Crafts
4-H Project Newsletter

CANADA
4-H Nova Scotia

This Crafts Project Newsletter contains information specific to the Crafts Project. Please use it in conjunction with the General 4-H Information Bulletin, so that you are aware of Achievement Day completion requirements as well as general opportunities and information pertaining to all 4-H members. This Project Newsletter, as well as the General 4-H Information Bulletin, will be updated in October of each year, if necessary, based on changes made at the 4-H Nova Scotia Leadership Forum.

Welcome to the 4-H Crafts Project. This newsletter will give you an overview of the Crafts project, answer some of your questions concerning expectations of the project and provide you with project ideas and some resources. Project newsletters are an excellent reference to keep on hand to refer to throughout the year. Enjoy your year in the Crafts project and when working on your project, remember to "Learn to do by Doing." If you have any questions, please contact your Regional Program Coordinator (RPC).

Crafts Project Work Requirements

On Achievement Day, Crafts members will be required to display three (3) projects. Members are encouraged to select crafts that are suited to their abilities, their age and the time they have available to do the work. Members can choose to do two (2) items from the same section in the 4-H Nova Scotia Provincial Show Class List; however, the second one must show some advancement in learning and techniques over the first one.

4-H Nova Scotia Provincial Show Class & Sections:

Each county is eligible to send the top two (2) junior and top two (2) senior articles to the 4-H Nova Scotia Provincial Show. The sections are as follows:

Exhibition / 4-H Nova Scotia Provincial Show Class List

Class 5: Crafts

Section 1:	**Needlework** - Projects in this section that require additional finishing, such as pictures, pillows, or bibs. They must be exhibited for judging, blocked and unmounted which means articles are clean, pressed and left flat with NO frames, hoops or stretch bars. Pillows in the needlework and quilting class should have one end open to access the back for evaluation and judging. However, once they have been judged at the 4-H Nova Scotia Provincial Show, members may wish to frame their needlework project items to display. **Examples:** Counted cross stitch; Embroidery; Needlepoint; Crewel; Canvas cross stitch; Hardanger; Petit Point; Crewel embroidery; Needlepoint; Smocking; Floss embroidery; Ribbon embroidery; Candle wicking; Plastic canvas work; Huck weaving; Battenberg lace and cutwork, etc. **Other projects in this section must be exhibited as a finished item to show their proper technique. Examples:** A plastic canvas that is three - dimensional, smocked items and doorstops, etc.
Section 2:	**Wearable Art** - Any article that can be worn and has additional decoration such as Painting; Appliqué; Jewels; Beading. (e.g., Decorated clothing - vests, t-shirts, sweatshirts); jewelry, hats, belts, gloves, shoes, ties, purses, etc.
Section 3:	**Quilting** - All quilted articles, (e.g., Quilts; Wall hangings; Pillows; Place mats; Hot mats; Quilted bags; Quilted clothing, etc.). MOST QUILTING MUST BE DONE BY HAND.

Section 4:	Hooking - All Latch and Punch items. (e.g., Rugs; Pillows; Wall hangings; Proddy hooking). (Continuous loop hooking goes in Historical Crafts - section 14).
Section 5:	Decorative Crafts - Découpage; Dough art; Decorative candles; Silk flowers; Garden stones; Sand art
Section 6:	Art and Drawing - Note paper art; Painting; Drawing; Silk screening; Batik; Stenciling; Glass etching; Mobiles; Ink and wash. Art and drawing techniques done on clothing would be placed in Section 2.
Section 7:	Toys - Toys; Stuffed animals and dolls used as toys, (e.g., soft sculptured); Puppets; Kites; Models; Ornamental dolls (e.g., porcelain).
Section 8:	String Work - String art; macramé; dream catchers; friendship bracelets; hemp jewelry.
Section 9:	Wood Craft - Refinishing; Caning/roping; Upholstery; Wooden toys; Wood carving and Wood burning.
Section 10:	Pottery - Clay base; Slab work; Ceramics made from scratch; Mosaic tiles.
Section 11:	Knitting And Crochet - Hairpin lace; tatting; all knitted and crochet articles
Section 12:	Machine Sewn Crafts - Pillows; Chenille quilts; Drapes; Rag quilts; Paper pieced quilts; Knotted quilts; Tote bags; Place mats; Purses; Wall hangings, Machine sewn quilts; Strip quilting; etc.
Section 13:	Tole Painting
Section 14:	Historical Crafts - Ukrainian eggs; Braided and traditional (continuous loop) hooked articles (e.g., rugs, chair covers, hot mats, etc.), Bunka embroidery; Leatherwork; Dying and spinning wool; Tanning; Basketry; Snowshoes; Soap making; Straw hats; Pillow or bobbin lace; Traditional candles (e.g., drip type and beeswax); Fly-tying; Soap carving; Weaving (articles made on loom (e.g., table cloths, placemats, runners, etc.)
Section 15:	Metal Work - Metal jewelry; Tin punch; Molding; Tooling; Tin can art; Enameling and Stained glass.
Section 16:	Nature Craft - Handmade and decorative articles that contain natural items, e.g., Driftwood; Pinecones; Cornhusk; Grapevine; Seeds; Dried and pressed flowers (No silk flowers). An article may contain a Styrofoam or other type of base but must be decorated with items commonly found in nature.
Section 17:	Paper Craft - Paper tole; Origami; Creative twist; Quilling; Scrapbooking; Scherenschnitte; Cut and pierced work (e.g. Lampshades).
Section 18:	Seasonal Craft - Articles depicting a seasonal theme - Christmas, Easter, Halloween, Thanksgiving, New Year, Valentine's Day, etc.

How do I know which section my craft article fits in?

Popular craft articles tend to change with the times and the current trends; the sections within the Crafts Class tries to accommodate the broad spectrum of possible craft articles. If the craft article that you wish to make is not listed, ask yourself these questions:

- Does it fit into any of the sections in the list?
- If not, what are the major techniques used to make it? Place it in the class where these techniques are found. (i.e., scrapbooking would go in Section 17, Paper Craft, because there is an artistic element in laying out the pictures and using different papers in the design of the project).
- Do not feel limited by the sections listed. There will always be a place within the class for every Crafts article, so do not give up trying new things and being innovative with your work!

Play It Safe! It is very important that members follow safety procedures when making crafts.

- Glue guns are HOT! The glue comes out quite fast and can burn your skin if you are not careful. Keep fingers away from hot glue, use a toothpick or craft stick to hold pieces in place until the glue sets.
- Be careful with sharp pointed items like scissors, knives or other cutting tools. Always carry and pass the scissors with the handles turned toward the other person.
- When doing hand stitching, especially quilting, use thimbles to prevent needles from stabbing your fingers.

Standards for Judging Crafts

A craft article is evaluated on the general standards listed below.

1. Craftsmanship/Workmanship (45%) – Consider the quality of the work. Does it affect the appearance and or usefulness of the article?
2. Design (25%) – Is the craft item appealing, functional and does the item compliment the materials and colors used? Is the size appropriate for the use of the item? Are the materials used, suitable for the pattern used? Is it an original design, is it innovative, is it well put together?
3. General Appearance (15%) – Does the item attract attention through its color and design? Is it neat, clean, complete (finished for use), and free of all markings? The materials, time and money spent in making the article is justified by its beauty, usefulness and durability.
4. Colour (15%) - Should look attractive together and suit the design and use of the article.

For more specific information on judging certain crafts, see the 4-H Nova Scotia Life Skills Judging Guide.

Crafts Competition

The crafts competition is open to the junior and senior members. Junior and senior competitors will complete different articles in a specific time allotted. Several competitors will work at the same time and the event will be repeated until all the contestants have participated or all the juniors and seniors will go at once, depending on the space available. **Members are responsible for bringing their own scissors, all other supplies will be provided at the competition.** Only the completed item will be judged. Prizes will be awarded to the top junior and top senior members. Each county is eligible to send the top junior member and top senior member to the Crafts Competition at the 4-H Nova Scotia Provincial Show. For additional details, scoresheets, rules and guidelines, please contact your Regional Program Coordinator (RPC) or check the Craft Competitions section of the 4-H Nova Scotia website https://www.4hnovascotia.ca/projects-competitions/craft-competition/